

*To Johannebergs Vokalensemble,
director: Jan K. Delemark*

Mikael Carlsson

Three Shakespeare Nocturnes

I. Over Hill, Over Dale
(Midsummer Night's Dream)

II. Heavily, Heavily
(Much Ado About Nothing)

III. Night of Our Solemnities
(Midsummer Night's Dream)

December 2015

Three Shakespeare Nocturnes
I. Over Hill, Over Dale

(Midsummer Night's Dream)

William Shakespeare

Mikael Carlsson

Andante con moto ♩ = 120

SOPRANO

ALTO

TENOR

BASS

Piano

Red.

(*Red. ad lib* except where noted)

5

S.

A.

T.

B.

Pno.

9 *mf* *espressivo*

S. O - ver hill, o - ver dale,

A. *mp*

T. *mp*

B. *mf* *espressivo* O - ver hill o - ver dale, o - ver dale,

Pno. *mp*

Ad.

13

S. tho-rough bush, tho - rough brier,

A.


T.


B. tho - rough bush, hho - rough brier,


Pno.


Ad.

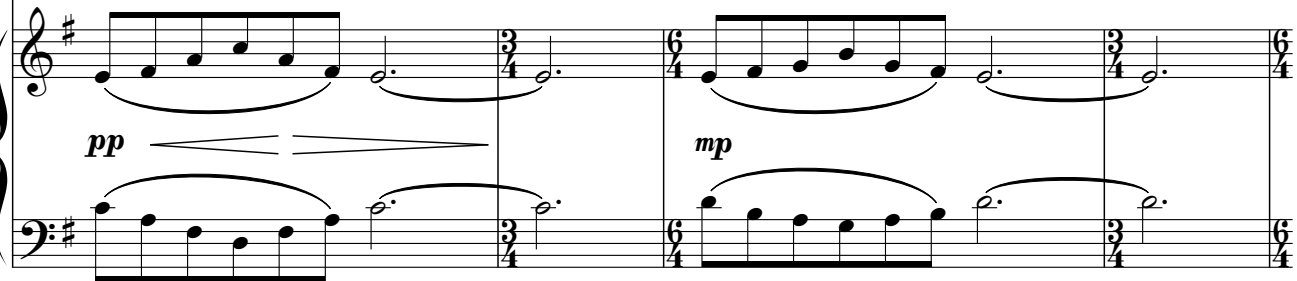
17

S. 

A. 

T. 

B. 

Pno. 

pp *mp*

Red.

21

S. 
O - ver park, o - ver pale,

A. 
O - ver park, o - ver pale, o - ver

T. 
O - ver park, o - ver pale, o - ver pale,

B. 
O - ver park, o - ver dale, o - ver dale,

Pno. 

mf *f*

Red. *Red.*

25

S. *f*
tho-rough flood, _____ tho - - rough

A. *f*
tho-rough flood, _____ tho - - rough

T. *f*
tho-rough flood, _____ tho - - rough

B. *f*
tho - rough flood, _____ tho - - rough

Pno. *f*

Red.

molto rit. **Adagio misterioso** ♩ = 60

29

S. *pp*
fire, I do wan-der eve-ry - where,

A. *pp*
fire, _____ I do wan-der eve-ry - where,

T. *pp*
fire, _____ I do wan-der eve-ry - where,

B. *pp*
fire, _____ I, I do wan-der,

Pno. *mf* *pp*

35

S. swif-ter than the moon's sphere, and I serve the fai-ry queen,

A. swif-ter than the moon's sphere, and I serve the queen,

T. swif-ter than the moon's sphere, and I serve the fai-ry queen,

B. swif - ter than the moon's sphere, and I serve the queen,

Pno.

39

S. *mp* to dew her orbs up - on the green. The cow-slips tall her pen - sio - ners be:

A. *mp* to dew her orbs up - on the green. The cow-slips tall her pen - sio - ners be:

T. *mp* to dew her orbs up - on the green. The cow-slips tall her pen - sio - ners be:

B. *mp* to dew her orbs up - on the green. Oooh....

Pno. *mp*

8vb

43 *mf*

S. in their gold coats spots you see;

A. in their gold coats spots you see;

T. *mf* in their gold coats spots you see; *f* those be ru-bies, fai-ry

B. *mf* Gold coats, spots you see, *f* those be ru-bies, fai-ry

Pno. *mf* *f* *brillante*

(8) Red

47 *f*

S. in those freck-les live their savi-ours:

A. *f* in those freck-les live their savi-ours:

T. fa-vours,

B. fa-vours,

Pno. *f*

Red

Andante con moto ♩ = 120

50

S. I must go,

A. I must go,

T. - - - - -

B. - - - - - I

Pno. *mp*

Red. *Red.* *con 8vb*

54 *mf espressivo*

S. I must go seek some dew - drops here,

A. *mf espressivo* I must go seek some dew - drops here,

T. *mf espressivo* I must go seek some dew - drops here,

B. - - - - - must go, and

Pno.

(sim.)

58

S. and hang a pearl in eve - ry cow - slips

A. and hang a pearl in cow - slips

T. and hang a pearl in eve - ry cow - slips

B. hang a pearl,

Pno.

61

S. ear, Fare - well, thou lob of

A. ear, Fare - well, thou lob of

T. ear, Fare - well, thou lob of

B. Fare - well, lob of

Pno.

64

S. spi - rits, _____ our queen, and all our elves

A. spi - rits, _____ I'll be gone, and all _____

T. spi - rits, _____ all our elves,

B. spi - rits, I'll be gone, our queen and all our elves _____

Pno.

68 *rit.*

S. come here a - non, a - - non.

A. come here a - - non.

T. come here a - non, a - - non.

B. come here a - - non.

Pno.

A tempo, ma poco a poco *lento* e *diminuendo*

72

S.

A.

T.

B.

Pno. *repeat ad lib, poco a poco *lento**

p

Red.

76

S.

A.

T.

B.

Pno.

Three Shakespeare Nocturnes
II. Heavily, Heavily

(Much Ado About Nothing)

William Shakespeare

Mikael Carlsson

Largo, molto misterioso ♩ = 50

SOPRANO

ALTO

TENOR

BASS

Piano

String gliss ad lib - one fingertip (not nail) inside piano

pppp *ppp* *pp*

Red.

7

S.

A.

T.

B.

Pno.

p *p* *p* *p*

Heav - i - ly, hea - vi - ly.

Heav - i - ly, hea - vi - ly.

Heav - i - ly, hea - vi - ly.

Heav - i - ly, hea - vi - ly.

Pizzicato (snap string with finger inside piano)

p *mp*

vφ

12 *mp* *mf*

S. Heav - i - ly, hea - vi - ly. Heav - i - ly, hea - vi - ly. Hea -

A. Heav - i - ly, hea - vi - ly. Heav - i - ly, hea - vi - ly. Hea -

T. Heav - i - ly, hea - vi - ly. Heav - i - ly, hea - vi - ly. Hea -

B. Heav - i - ly, hea - vi - ly. Heav - i - ly, hea - vi - ly. Hea -
(sim.)

Pno. *mf* *f*
(sim.) (sim.)

16 *ff*

S. - vi - ly, hea - vi - ly!

A. - vi - ly, hea - vi - ly!

T. - vi - ly, hea - vi - ly!

B. - vi - ly, hea - vi - ly!

Pno. *ff*
(sim.) ord.

String gliss ad lib -
one fingernail inside piano

Senza misura

Più mosso ♩ = 60 ³

19 *mf* *p* singers begin and execute gliss at individual tempi

S. Par - do - n...

A. Par - do - n...

T. *mf* *espressivo*
Par - don, god-dess of the

B.

Pno. *8^{va}* (ord.)
ppp

Red.

23

S. n...

A. (n)... n...

T. night, n... *mp*

B. *mf* *espressivo*
Those that slew the vir - gin

Pno. (8)

Red.

25 *mp*

S. For the which with songs of woe,

A. *mp* For the which with songs of woe,

T. songs of woe,

B. *mp* knight, songs of woe,

Pno. *mp*

And.

rit. à tempo, molto misterioso ♩ = 60

28 *mf*

S. round a-bout her tomb they go.

A. *mf* round a-bout her tomb they go.

T. *mf* round her tomb they go. Mid night, ass - sist_ our_ moan, moan,

B. *mf* round her tomb the go. Mid night, ass - sist_ our_ moan, moan (n)_

Pno. *mf* *ppp*

And. ad lib

33 *mp* groan, _____ groan (n)

S. help us to sigh and groan, groan (n), _____
mp groan, groan (n),

A. help us to sigh and groan (n), _____
moan (n), *mp*

T. moan (n), help _____ us to groan, _____
mp

B. help _____ us to groan, _____
mp

Pno. *mp* *Red.*

38 *mf con passione*

S. help us, help us,
mf con passione

A. help us, help us,
mf con passione

T. help us, help us,
mf con passione

B. help us, help us,
mf con passione

Pno. *mf* *Red.*

rit.

40

S. to _____ sigh and groan. _____

A. to sign and groan. _____

T. help us, help us! _____

B. help us, help us! _____

Pno. *f*

Largo ma poco a poco intenso ♩ = 50

43

S. *p* Heav - i - ly, hea - vi - ly. *mp* Heav - i - ly, hea - vi - ly.

A. *p* Heav - i - ly, hea - vi - ly. *mp* Heav - i - ly, hea - vi - ly.

T. *p* Heav - i - ly, hea - vi - ly. *mp* Heav - i - ly, hea - vi - ly.

B. *p* Heav - i - ly, hea - vi - ly. *mp* Heav - i - ly, hea - vi - ly.

47 *f con passione*

S. Solo
Graves, yawn and yield your dead, till death be utte - red hea -

T. Solo
Graves, yawn and yield your dead, till death be utte - red hea -

S. *mf* Heav - i - ly, hea - vi - ly. Hea - vi - ly, hea - *ff*

A. *mf* Heav - i - ly, hea - vi - ly. Hea - vi - ly, hea - *ff*

T. *mf* Heav - i - ly, hea - vi - ly. Hea - vi - ly, hea - *ff*

B. *mf* Heav - i - ly, hea - vi - ly. Hea - vi - ly, hea - *ff*

50

S. Solo
- vi - ly,

T. Solo
- vi - ly,

S. - vi - ly!

A. - vi - ly!

T. - vi - ly!

B. - vi - ly!

53 **p**

S. Heav - i - ly, hea - vi - ly.

A. Heav - i - ly, hea - vi - ly.

T. Heav - i - ly, hea - vi - ly.

B. Heav - i - ly, hea - vi - ly.

String gliss ad lib - one fingertip (not nail) inside piano

Pno. **p**

Red.

56 **pp**

S. Heav - i - ly, hea - vi - ly.

A. Heav - i - ly, hea - vi - ly.

T. Heav - i - ly, hea - vi - ly.

B. Heav - i - ly, hea - vi - ly.

(sim.)

Pno. **pp**

59 *ppp*

S. Heav - i - ly, hea - vi - ly.

A. Heav - i - ly, hea - vi - ly.

T. Heav - i - ly, hea - vi - ly.

B. Heav - i - ly, hea - vi - ly.

Pno. *ppp*

62

S.

A.

T.

B.

Pno. *pppp* (let ring until silent)

Three Shakespeare Nocturnes

III. Night of Our Solemnities

(Midsummer Night's Dream)

William Shakespeare

Mikael Carlsson

Adagio, molto rubato e espressivo ♩ ≈ 60

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 2/2 time with a key signature of three sharps (F#, C#, G#). The Soprano and Alto parts are marked *pppp* and *poco a poco crescendo*, with the instruction *con bocca chiusa*. The Tenor and Bass parts are marked with a dash. The Piano part features dynamics of *f* and *p* with *ad lib* markings.

Musical score for Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano and Alto parts are marked *f*. The Piano part features dynamics of *f* and *mf*. The score includes a measure number '5' at the beginning of the Soprano and Alto staves.

10 *mp*

S. Four days will quick - ly steep them - selves in night;

A. *mp* Four days will quick - ly steep them - selves in night;

T. *mp* Four days will quick - ly steep them - selves in night;

B. *mp* Four days will quick - ly steep them - selves in night;

Pno. *p*

14

S. Four nights will quick - ly dream a - way the time;

A. Four nights will quick - ly dream a - way the time;

T. Four nights will quick - ly dream a - way the time;

B. Four nights will quick - ly dream a - way the time;

Pno. *mp*

18

Pno.

22

Pno.

mf

f

25

S.

mf

A.

mf

T.

mf

B.

mf

And then the moon, _____ like to a sil - ver - bow _____

And then the moon, _____ like to a sil - ver - bow _____

And then the moon, _____

And then the moon, _____

29

S.

f

mf

A.

f

mf

T.

f

mf

B.

f

mf

New - bent in hea - ven, shall be - hold the night

New - bent in hea - ven, shall be - hold the night

sil - ver - bow, New - bent in hea - ven, shall be - hold the night

sil - ver - bow New - bent in hea - ven shall be - hold the night

34

S. *mf* of our so -

A. *mf* of our so -

T. *mf* of our so - lem - ni - ties, of our so - lem - ni - ties, of our so -

B. of our so - lem - ni - ties, of our so - lem - ni - ties, of our so -

Pno. *f* *p* *f* *p*

39

S. *mf* of our so -

A. lem - ni - ties, of our so - lem - ni - ties, of our so -

T. lem - ni - ties, of our so - lem - ni - ties, of our so -

B. *mf* of our so - lem - ni - ties, of our so -

Pno. *f* *mf* *f*

43

S. *f* *espressivo*
 lem - ni - ties, so -

A. *f* *espressivo*
 lem - ni - ties, so - lem - ni - ties, of our so -

T. *f* *espressivo*
 lem - ni - ties, so - lem - ni - ties,

B.
 lem - ni - ties, of our so - lem - ni - ties, of our so -

Pno.
mf *f*

47

S. -lem - ni - ties, of our so - lem - ni - ties, mmm...

A. lem - ni - ties, of our so - lem - ni - ties, mmm...

T. lem - ni - ties, of our so - lem - ni - ties, mmm...

B. lem - ni - ties, of our so - lem - ni - ties, mmm...

Pno. *mf*

molto rit.

52

Pno.

a tempo

56

S+A. - Make pitchless sounds breathing out, emulating the sound of blowing wind and waves in the sea (ad lib)

ppp

T+B. whistle subtly and airy (stagger breathing)

ppp

Pno. *pp*

62

S+A.

T+B.

Pno.