

Mikael Carlsson

Te Deum

Till Johannebergskyrkans 75-årsjubileum 2015

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1

2

3

4

5

6

4 **Maestoso** ♩ = 50

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Trumpet in B \flat
(off stage)

Trombone

Timpani

Tubular Bells

Harp

Piano

Soprano

Alto

Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano
(for rehearsal only)

(let ring) (sim.)

ppp *pp* *p* *mp* *mf* *f*

move to trill back and forth gradually

p *mf* *p* *f* *p* *ff*

(sim)

move to trill back and forth gradually

p *mf* *p* *f* *p* *ff*

(sim)

move to trill back and forth gradually

p *mf* *p* *f* *p* *ff*

4 **Maestoso** ♩ = 50

4

2 Fl. **3/4** *ff* *a2* *tr* *move to trill back and forth gradually* *(sim)* **4/4**

2 Ob. *ff* *a2* *tr* *move to trill back and forth gradually* *(sim)*

2 Cl. *ff* *a2* *tr* *move to trill back and forth gradually* *(sim)*

2 Bsn. *ff* *a2* *tr* *mf < ff* *mf < ff* *mf <*

1,2 Hn. *ff* *glorioso*

2 C Tpt. *ff* *glorioso*

B♭ Tpt.

Tbn. *ff* *glorioso*

Timp. *f* *mf < f* *mf* *ff* *mf < ff* *mf < ff* *mf <*

Tub. B.

Hp.

Pno. *ff* *Red. ad lib throughout* *ff* *8va*

S.

A.

Bar.

Vln. I *mf* *ff* *tr* *ff* *tr* *mf* *ff*

Vln. II *mf* *ff* *tr* *ff* *tr* *mf* *ff*

Vla. *mf* *ff* *tr* *ff* *tr* *mf* *ff*

Vc. *f* *vc m*

Cb. *f*

Pno. **3/4** **4/4** *8va*

3/4 **2/4** **4/4** **Con moto** ♩ = 100

2 Fl. *ff* *mf < ff* *mf < ff* *sfz*

2 Ob. *ff* *mf < ff* *mf < ff* *sfz*

2 Cl. *ff* *mf < ff* *mf < ff* *sfz*

2 Bsn. *ff* *mf < ff* *mf < ff* *sfz*

1,2 Hn. *sfz*

2 C Tpt. *sfz*

B♭ Tpt.

Tbn.

Timp.

Tub. B. *con forza* *ff*

Hp. *p* *mp*

Pno. *mf sub* *mf*

S.

A.

Bar.

Vln. I *ff* *mf sub*

Vln. II *ff* *mf*

Vla. *ff*

Vc. *ff*

Cb. *ff*

3/4 **2/4** **4/4** **Con moto** ♩ = 100

Pno. *mf sub*

6

2 Fl. *a2*
mf

2 Ob. *a2*
mf

2 Cl. *mf*
a2 espressivo
f

2 Bsn. *mf*
f

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn. *mf*
f
f
espressivo

Timp. *mf*

Tub. B.

Hp.

Pno. *mf*
senza ped.

S. *f* *con spirito*
 Te De - um

A. *f* *con spirito*
 Te De - um

Bar. *f* *con spirito*
 Te De - um

Vln. I *con spirito*
f

Vln. II *con spirito*
f

Vla. *mf*
spiccato
f
con spirito

Vc. *mf*
molto marcato

Cb. *f*
ff

Pno. *molto marcato*

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,2 Hn.
2 C Tpt.
B♭ Tpt.
Tbn.
Timp.
Tub. B.
Hp.
Pno.
S.
A.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

sfz $\frac{a}{2}$

sfz $\frac{a}{2}$

sfz

To Tri.

lau - dá mus: te Do - mi - num con - fi - té - mur.

lau - dá mus: te Do - mi - num con - fi - té - mur.

lau - dá mus: te Do - mi - num con - fi - té - mur.

ord.
sfz

sfz

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
1,2 Hn.
2 C Tpt.
Bb Tpt.
Tbn.
Timp.
Tub. B.
Hp.
Pno.
S.
A.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

sfz, *mf*, *gliss ad lib*, *Triangle (let ring)*, *(sim.)*, *Ped. ad lib throughout*

Te æ - tér - num Pat - rem om - nis ter - ra ve - ne - rá - tur, Ti - bi om - nes
Te æ - tér - num Pat - rem om - nis ter - ra ve - ne - rá - tur, Ti - bi om - nes
Te æ - tér - num Pat - rem om - nis ter - ra ve - ne - rá - tur, Ti - bi om - nes

2 Fl. *tr* **2/4** **3/8** **ff** **2/4**

2 Ob. *tr* **ff**

2 Cl. *tr*

2 Bsn. *tr* **ff**

1,2 Hn. *a2*

2 C Tpt. *1° con giusto* **f** *a2* *con spirito* **f**

B♭ Tpt.

Tbn. **ff**

Timp. **ff**

Tri. *mf* **f**

Hp. **f**

Pno. *tr* **ff**

S. **f** An - ge - li; ti - bi coe - li et u - ni - vér - sae po - te - stá - tes. **ff** Ché - ru - bim

A. **f** An - ge - li; ti - bi coe - li et u - ni - vér - sae po - te - stá - tes. **ff** Ché - ru - bim

Bar. **f** An - ge - li; ti - bi coe - li et u - ni - vér - sae po - te - stá - tes. **ff** Ti - bi Ché - ru - bim

Vln. I **f** *tr* **ff**

Vln. II **f** *tr* **ff**

Vla. **f** *tr* **ff**

Vc. **f**

Cb. *arco* **ff**

Pno. *tr* **2/4** **3/8** **ff** **2/4**

2 Fl. **2/4** **3/8** **4/4** **2/2**

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn. *a2* *espressivo* *f* *a2*

2 C Tpt.

B♭ Tpt.

Tbn.

Timp. *mp* *ff*

Tri. *mf* *f* To Tub. B.

Hp.

Pno.

S. Sé - ra - phim in - cess - á - bi - li vo - ce pro - clá - mant:___

A. in - cess - á - bi - li vo - ce pro - clá - mant:___

Bar. et Sé - ra - phim in - cess - á - bi - li vo - ce pro - clá - mant:___

Vln. I *espressivo*

Vln. II *espressivo*

Vla. *espressivo*

Vc.

Cb.

Pno. **2/4** **3/8** **4/4** **2/2**



Misterioso $\text{♩} = 50$

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B. *Tubular Bells*
let ring *(sim.)*
ppp

Hp.

Pno.

S. *pp*
Sanc - - - tus,

A. *pp*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Bar. *ppp sub*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Vln. I *ppp sub*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *div.*

Cb.

Pno. *ppp sub*

2 Fl.

2 Ob.

2 Cl.

2 Bsn. *1° espressivo* *a2* *pp* *mf*

1,2 Hn. *1° solo dolce* *mp*

2 C Tpt. *1° solo dolce* *mp*

B♭ Tpt.

Tbn.

Timp.

Tub. B. *mp*

Hp. *pp*

Pno.

S. *Sanc - - - tus, Dó - - - mi - - - nus De - - -*

A. *Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,*

Bar. *Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp* *mf*

Pno. *pp* *solo trumpet mp* *solo horn*

Detailed description of the musical score: The score is for measures 55 through 60. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tubas), percussion (Timpani, Snare Drum), strings (Violins I & II, Viola, Violoncello, Contrabass), piano, and vocalists (Soprano, Alto, Baritone). The vocal parts have lyrics: 'Sanc - tus, Dó - mi - nus De -' for Soprano, 'Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,' for Alto, and 'Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,' for Baritone. Performance markings include dynamics like *pp*, *mp*, and *mf*, and articulations like *1° espressivo*, *a2*, and *1° solo dolce*. The key signature has three sharps (F#, C#, G#).

poco rall. **4/4** Meno mosso ♩ = 80



2 Fl. — — — — —

2 Ob. — — — — —

2 Cl. — — — — —

2 Bsn. *mp* — — — — —

1,2 Hn. — — — — —

2 C Tpt. — — — — —

B♭ Tpt. — — — — —

Tbn. — — — — —

Timp. — — — — —

Tub. B. — — — — — *To Cym.*

Hp. — — — — — *mp*

Pno. — — — — —

S. — — — — —
us Sá - - - ba - - - oth.

A. — — — — —
Dó - mi - nus De - us Sá - ba - oth.

Bar. — — — — —
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus Dé - us Sá - ba - oth.

Vln. I. — — — — —

Vln. II. — — — — — *espr.*

Vla. — — — — — *mp*

Vc. — — — — — *mp*

Cb. — — — — — *mp*

solo trumpet

solo horn

poco rall. **4/4** Meno mosso ♩ = 80



Pno. *mp* — — — — —

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp
Ple - ni sunt coe - li

mp
Ple - ni sunt coe - li et...

mp
Ple - ni sunt coe - li

p

con sordino
p

p

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.
ter - ra ma - je - stá - tis glo - ri - ae tu - ae. Te glo - ri - ó - sus A - post - o - ló - rum

A.
ter - ra ma - je - stá - tis glo - ri - ae tu - ae. Glo - ri - ó - sus A - post - o - ló - rum

Bar.
ter - ra ma - je - stá - tis glo - ri - ae tu - ae. Glo - ri - ó - sus A - post - o - ló - rum

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

2 Fl. *dolce*
mf

2 Ob.

2 Cl. *a2*
mf

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp. *mf*

Pno.

S. *mf*
cho - - - - rus; Te Pro - phe - tá - rum lau - dá - bi - lis nú - me - rus;

A. *mf*
cho - - - - rus; Te Pro - phe - tá - rum lau - dá - bi - lis nú - me - rus;

Bar. *mf*
cho - - - - rus; Te Pro - phe - tá - rum lau - dá - bi - lis nú - me - rus;

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*
ord.

Pno. *mf*

2 Fl.

2 Ob.

2 Cl.

2 Bsn. *dolce*
mf

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.
Te Már - ty - rum can - di - da - tus lau - dat ex - ér - ci - tus, lau - - - - dat,

A.
Te Már - ty - rum can - di - da - tus lau - dat ex - ér - ci - tus, lau - - - - dat,

Bar.
Te Már - ty - rum can - di - da - tus lau - dat ex - ér - ci - tus, lau - - - - dat,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page contains a musical score for measures 91 through 96. The score is arranged in a standard orchestral format with multiple staves. At the top, measures 91, 92, 93, 94, 95, and 96 are indicated in boxes. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons (with 'dolce' and 'mf' markings), 1 and 2 Horns, 2 Trumpets in C, Trumpet in B-flat, Trombone, Timpani, Tuba in B-flat, Harp, Piano, Soprano, Alto, Baritone, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (repeated at the bottom). The vocal parts (Soprano, Alto, Baritone) have lyrics in Latin: 'Te Már - ty - rum can - di - da - tus lau - dat ex - ér - ci - tus, lau - - - - dat,'. The instrumental parts include various melodic lines, rests, and harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

molto espressivo

2 Fl. *f* *molto espressivo*

2 Ob. *f* *molto espressivo*

2 Cl. *f* *molto espressivo*

2 Bsn. *f* *molto espressivo*

1,2 Hn. *a2* *molto espressivo* *mf*

2 C Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Tub. B.

Hp.

Pno.

S. *f* *molto espressivo*
Te per or - bem terr - - - a - rum sanc - ta con - - -

A. *f* *molto espressivo*
Te per or - bem, terr - - - a - rum sanc - ta con - - -

Bar. *f* *molto espressivo*
Te per or - bem, terr - - - a - rum sanc - ta con - - -

Vln. I *f* *molto espressivo*

Vln. II *f* *molto espressivo*

Vla. *f* *molto espressivo*

Vc. *f* *molto espressivo*

Cb. *f*

Pno. *f*

20

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p sub *f*

Susp. cymbal *mp* *f* To Tub. B.

mf *a2*

fi - té - tur con - fi - té - tur
-fi - té - tur, con - fi - té - tur Ecc - - - lé - si - a:

div. *ff div.* *ff* *div.* *ff* *div.*

ff

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B \flat Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum

a2

(sim.)

sfz

sfz

sfz

sfz

24

2 Fl. *1° (solo)* *mp* *3* *accel.*

2 Ob. *mp* *1° (solo)* *3*

2 Cl. *mp* *1° (solo)* *3* *a2*

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B. *mf*

Hp.

Pno.

S. *div*
 tum, sanc - tum, sanc - tum, quo - que Pa - rá -

A.
 sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum,

Bar.
 sanc-tum, sanc-tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc-tum, sanc - tum, sanc-tum, sanc - tum,

Vln. I *div*

Vln. II

Vla.

Vc.

Cb.

Pno. *(flute)* *mp* *3* *accel.*

Detailed description: This page of a musical score covers measures 128 to 133. The woodwind section (Flutes, Oboes, Clarinets) features first soloists with melodic lines, including triplets and accents. The brass section (Trumpets, Trombones) is mostly silent. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some rhythmic patterns. The vocal soloists (Soprano and Alto) sing the words 'tum, sanc-tum, sanc-tum, quo-que Pa-ra-' with various dynamics and articulation. The piano accompaniment includes a flute part with triplets and a piano part with sustained chords and a triplet. The score includes performance instructions such as 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'div' (diviso), and 'accel.' (accelerando).

4/4 Con moto ♩ = 100

2 Fl. *a2* *f*

2 Ob. *a2*

2 Cl. *f div*

2 Bsn. *mf* *f*

1,2 Hn. *a2* *mf* *f* *sfz*

2 C Tpt. *f* *a2* *sfz*

B♭ Tpt.

Tbn. *f* *sfz*

Timp. *mf* *f*

Tub. B. *f*

Hp. *gliss ad lib* *mf* *f*

Pno. *mf* *f*

S. *f*
cli - tum Spi - ri - tum.

A. *f*
sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum,

Bar. *f*
sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum, sanc - tum,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Pno. *f* **4/4** Con moto ♩ = 100

26

2 Fl. *a2*

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt. *a2*

B♭ Tpt.

Tbn.

Timp. *mp* *f*

Tub. B. *(let ring)* *(sim)*

Hp.

Pno.

S. *f*
Tu Rex gló - ri - ae, Chris - te. Tu Pat - ris sem - pi - tér - nus es

A. *f*
Tu Rex gló - ri - ae, Chris - te. Tu Pat - ris sem - pi - tér - nus es

Bar. *f*
Tu Rex gló - ri - ae, Chris - te. Tu Pat - ris sem - pi - tér - nus es

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp *f* *mp* *f*

sub

a2

Fi - li - us. Tu Rex gló - ri - ae, Chris - te.

Fi - li - us. Tu Rex gló - ri - ae, Chris - te.

Fi - li - us. Tu Rex gló - ri - ae, Chris - te.

28

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

sfz

mf

p

f

mp

f

mf

mf

f

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

p

f

mf

mf

mf

mf

mf

Tu ad li - be - rān - dum

Tu ad li - be - rān - dum

Tu ad li - be - rān - dum

tr

tr

tr

tr

22

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

susc - ep - tú - rus hó - mi - nem, non hor - ru - is - ti Vir - gi - nis ú - te - rum.

susc - ep - tú - rus hó - mi - nem, non hor - ru - is - ti Vir - gi - nis ú - te - rum.

susc - ep - tú - rus hó - mi - nem, non hor - ru - is - ti Vir - gi - nis ú - te - rum.

2 Fl. *mf*

2 Ob.

2 Cl. *a2 espr* *mf*

2 Bsn. *mf*

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp. *p* *mf*

Tub. B.

Hp.

Pno.

S. Tu de - vic - to mor - tis a - cú - le - o, a - pe - ru -

A. Tu de - vic - to mor - tis a - cú - le - o, a - pe - ru -

Bar. Tu de - vic - to mor - tis a - cú - le - o, a - pe - ru -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

4/4 **Maestoso** ♩ = 50 **ff** *glorioso* **3/4**

2 Fl. *ff* *glorioso*

2 Ob. *ff* *glorioso*

2 Cl. *a2* *ff* *glorioso*

2 Bsn. *sfz*

1,2 Hn. *mf* *ff* *glorioso*

2 C Tpt. *a2* *ff* *glorioso*

B♭ Tpt.

Tbn. *mf* *ff* *glorioso*

Timp. *ff*

Tub. B. *ff*

Hp. *ff*

Pno. *ff* *8va* *8vb*

S. *ff* *glorioso*
is - ti cre - dén - ti - bus reg - na coce - ló - rum. Tu ad déx - te - ram Dei se - des in

A. *ff* *glorioso*
is - ti cre - dén - ti - bus reg - na coce - ló - rum. Tu ad déx - te - ram Dei se - des in

Bar. *ff* *glorioso*
is - ti cre - dén - ti - bus reg - na coce - ló - rum. Tu ad déx - te - ram Dei se - des in

Vln. I

Vln. II

Vla.

Vc. *sfz*

Cb. *sfz*

Pno. **4/4** **Maestoso** ♩ = 50 **ff **3/4****

32

2 Fl. **3/4** **2/4** **4/4** **2/2** *Tranquillo* ♩ = 50

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt. *a2* *ffz*

B♭ Tpt.

Tbn.

Timp.

Tub. B. (let ring) *pp sub*

Hp.

Pno. (8) *pp* *sub*

S. *sub* *Red.*
gló - ri - a Pat - ris. Ju - dex cré - de - ris es - se ven - tú - rus.

A.
gló - ri - a Pat - ris. Ju - dex cré - de - ris es - se ven - tú - rus.

Bar.
gló - ri - a Pat - ris. Ju - dex cré - de - ris es - se ven - tú - rus.

Vln. I *tr* *pp* *sul ponticello*

Vln. II *tr* *pp* *sul ponticello*

Vla.

Vc.

Cb. *pp*

Pno. (8) **3/4** **2/4** **4/4** **2/2** *Tranquillo* ♩ = 50 *pp* *sub*

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

solo dolce - an echo from the past

mf

(sim.)

8^{va}

(solo trumpet)

mf

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

(S).....

Detailed description: This page of a musical score covers measures 194 through 199. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, indicated by horizontal lines. The brass section (Horns, Trumpets, Trombones, Tubas) also has mostly silent parts. The timpani part is silent. The piano part has a few notes in measures 195 and 199. The B♭ Trumpet part has a melodic line starting in measure 195 and continuing through measure 199. The strings have a rhythmic pattern of eighth notes in measures 195 and 199. The score is in a key signature of two flats and a common time signature.

2 Fl. *a2 dolce e espressivo*
mf

2 Ob.

2 Cl. *dolce e espressivo*
mf

2 Bsn. *pp*

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S. *dolce e espressivo*
mf
 Te er - - go quæ - - se -

A. *mf dolce e espressivo*
 Te er - - go quæ - - se -

Bar. *p con bocca chiusa*

Vln. I

Vln. II *ord*
mf

Vla. *mf dolce e espressivo*

Vc. *mf dolce e espressivo*

Cb.

Pno. *dolce e espressivo*
mf

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.
mus, tu - i fá - mu - lis súb - - - ve - - - ni, quos

A.
mus, tu - i fá - mu - lis súb - - - ve - - - ni, quos

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This page contains a musical score for measures 206 through 211. The score is arranged in a system with multiple staves. At the top, measures 206, 207, 208, 209, 210, and 211 are indicated in boxes. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 1 and 2 Horns, 2 Trumpets in C, Trumpet in B-flat, Trombone, Timpani, Tuba in B-flat, Harp, Piano, Soprano (S.), Alto (A.), Baritone (Bar.), Violin I, Violin II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The vocal parts (S., A., Bar.) include Latin lyrics: "mus, tu - i fá - mu - lis súb - - - ve - - - ni, quos". The instrumental parts feature various musical notations including notes, rests, and slurs. The piano part at the bottom shows a complex harmonic structure with chords and moving lines in both hands.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.
pre - ti - - ó - - so - - sán - - gui - ne - re - de - - mis -

A.
pre - ti - - ó - - so - - sán - - gui - ne - re - de - - mis -

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: This page contains the musical score for measures 212 through 217. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 1 and 2 Horns, 2 Trumpets in C, Trumpet in B-flat, Trombone, Timpani, Tuba in B-flat, Harp, Piano, Soprano, Alto, Baritone, Violin I, Violin II, Viola, Violoncello, Contrabass, and a second Piano part. The vocal parts (Soprano and Alto) have lyrics in Spanish: 'pre - ti - - ó - - so - - sán - - gui - ne - re - de - - mis -'. The piano part includes a dynamic marking 'p' (piano) at the beginning of measure 212. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The vocal lines are melodic and feature long notes with lyrics underneath. The instrumental parts provide harmonic support and texture to the overall sound.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.
ti. Æ - tér - na fac cum sanc - tis tu - is

A.
ti. Æ - tér - na fac cum sanc - tis tu - is

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

sfz

sfz

sfz

sfz

2 Fl.

2 Ob.

2 Cl.

2 Bsn. *mp* poco a poco cresc

1,2 Hn. *mp* poco a poco cresc

2 C Tpt. *p* poco a poco cresc

B♭ Tpt.

Tbn.

Timp. *mp* poco a poco cresc

Tub. B.

Hp.

Pno. *mp* poco a poco cresc

S. *p* poco a poco cresc
in gló - ri - a nu - me - rá - ri, in

A. *mp* poco a poco cresc
in

Bar. Gló - ri -

Vln. I *p* poco a poco cresc

Vln. II *p* poco a poco cresc

Vla. *sfz* *p* poco a poco cresc

Vc. *mp* poco a poco cresc

Cb. *mp* poco a poco cresc

Pno. *p* poco a poco cresc *mp* poco a poco cresc

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B♭ Tpt.

Tbn.

Timp.

Tub. B.

Hp.

Pno.

S.
gló - ri - a nu - me - rá - ri, in gló - ri - a nu - me - rá - ri, in

A.
gló - ri - a nu - me - rá - ri, in gló - ri - a nu - me - rá - ri, in

Bar.
a! Gló - ri - a! Gló - ri -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

42

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bsn. *ff*

1,2 Hn. *sfz* *ff*

2 C Tpt. *sfz* *ff*

B \flat Tpt.

Tbn. *ff*

Timp. *ff*

Tub. B. *ff* (let ring)

Hp. *ff*

Pno. *ff*

S. *ff*
gló - - - ri - a nu - - me - - rá - - ri.

A. *ff*
gló - - - ri - a nu - - me - - rá - - ri.

Bar. *ff*
a!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff* *ff*

Lento $\text{♩} = 50$

rit.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

1,2 Hn.

2 C Tpt.

B \flat Tpt.

Tbn.

Timp.

Tub. B. *(sim.)*
mf *mp* *p*

Hp.

Pno.

S.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc. *(decrec el niente)*

Cb. *(decrec el niente)*

Pno. *mf* *mp* *p*
rit.