

# Who makest thy angels to winds

A Saint Michael Hymn

Mikael Carlsson

Rubato ♩ = 90

Horn in F\*

SOPRANO

ALTO

TENOR

BASS

O Lord, O Lord, O Lord, O

O Lord, O Lord, O Lord, O

O Lord, O Lord, O Lord, O

O Lord, O Lord, O Lord, O

\*) For the effect, the horn player may be placed in gallery or off-stage.

7

S.

A.

T.

B.

Lord, O Lord, O Lord, O Lord, O

Lord, O Lord, O Lord, O Lord, O

Lord, O Lord, O Lord, O Lord, O

Lord, O Lord, O Lord, O Lord, O

13 *mf*

S. *mf*  
O, O O Lord!

A. *mf*  
O, O O Lord!

T. *mf*  
O, O O Lord!

B. *mf* *mf* *espressivo, cantabile*  
O, O O Lord! Who,

20 *mp*

S. *mp*  
Who ma - kest thy ang - els to

A. *mp*  
Who ma - kest ang - els to

T. *mp*  
Who ma - kest ang - els to

B.  
as it is writ - ten, ma - kest thy ang - els to

26

S. winds, winds, and thy ser -

A. winds, winds, and thy ser -

T. winds, winds, and thy ser -

B. winds, an - gels to winds, and thy ser -

32

S. vants to flames\_ of fi - re, flames of fire?\_\_\_\_\_

A. vants to flames\_ of fi - re, flames\_\_\_\_\_ of fire?\_\_\_\_\_

T. vants\_ to flames\_ of fi - re, flames of fire?\_\_\_\_\_

B. vants\_ to flames of fi - re, flames of fire?\_\_\_\_\_

**Poco più mosso**  $\text{♩} = 50$ ***p*** poco a poco crescendo

40

S. Thou hast ap - poin - ted\_\_\_\_\_ as fore - most lea - der a -

A. Thou hast ap - poin - ted\_\_\_\_\_ as fore - most lea - der a -

T. Thou hast ap - poin - ted\_\_\_\_\_ as fore - most lea - der a -

B. Thou hast ap - poin - ted\_\_\_\_\_ as fore - most lea - der a -

**Molto rit.****à tempo*****f***

45

S. midst\_ thy hosts The Arch - an - gel Mich - ael.\_\_\_\_\_

A. midst\_ thy hosts The Arch - an - gel Mich - ael.\_\_\_\_\_

T. midst\_ thy hosts The Arch - an - gel Mich - ael.\_\_\_\_\_ Mmm...\_\_\_\_\_

B. midst\_ thy hosts The Arch - an - gel Mich - ael.\_\_\_\_\_ O,\_\_\_\_\_

50 *mf* *Espressivo ma senza vibrato*

Hn. S. A. T. B.

*mp* Oooh...  
*mp* Oooh...  
*mp*  
*mp*

0, 0,

56

Hn. S. A. T. B.

*mf* Saint Mich - ael! Mmm... Mmm...

## Tempo primo

63 *mf*

S. He fol - lows thy beck - o - ning, O Lo - gos, and

A. He fol - lows thy beck - o - ning, O Lo - gos, and

T. He fol - lows thy beck - o ning, and

B. He fol - lows thy beck - o - ning, and

69

S. sounds in re - ve - rance, the three - fold Ho - ly

A. sounds in re - ver - rance, the three - fold Ho - ly

T. sounds in re - ve - rance, three - fold

B. sounds in re - ve - rance, three - fold

74

S. Song of Praise,

A. Song of

T. Ho - ly Song of

B. Ho - ly Song of

Con spirito ♩ = 100

80 *ff* Ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion, ting,

S.

Ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion, ting,

A. *ff* Ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion,

T. *ff* Ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion, ting,

B. *ff* Ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion

83 ex - ul - ting the re - ve - la - tion ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion

S. the re - ve - la - tion

ex - ul - ting the re - ve - la - tion ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion

A. the re - ve - la - tion

ex - ul - ting the re - ve - la - tion ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion

T. the re - ve - la - tion

ex - ul - ting the re - ve - la - tion ex - ul - ting the re - ve - la - tion, ex - ul - ting the re - ve - la - tion

B. the re - ve - la - tion

86 of thy Glo - ry!

S. of thy Glo - ry!

A. of thy Glo - ry!

T. of thy Glo - ry! Of thy Glo - ry!

B. of thy Glo - ry! Of thy Glo - ry!