

5. Harmony of Dissonance (Blue)

Adagio (♩ = 60)

SOPRANO *fff* Now the dark will take me, *mf* und-er a

ALTO *fff* Now the dark will take me, *mf* und-er a

TENOR *fff* Now the dark will take me, *mf* und-er a

BASS *fff* Now the dark will take me, *mf* und-er a

rit.

Andante (♩ = 75-80)

S. 8 heav - en full of shad - ows, shad - ows.

A. heav - en full of shad - ows, shad - ows.

T. heav - en full of shad - ows, shad - ows. *p* The shad - ows will stay and

B. heav - en full of shad - ows of shad - ows. *p* The shad - - - ows will

S. 14

A.

T. make the dark-ness dark - er, but I am not troub-led, for I can see shades of light in your

B. stay and make the dark-ness dark-er, but I am not troub-led, for I can see shades of light in your

21 *ff* *rit.* *mp*

S. Harm-on - y, harm - on - y, harm-on - y of diss - on - ance.

A. Harm-on - y, harm-on - y of diss - on - ance.

T. harm-on - y, harm - on - y, harm-on - y, of diss - on - ance.

B. harm-on - y, harm-on - y of diss - on - ance.

à tempo

26

S. I'm long - ing to smell the flow - ers of pass - ion, but my first des - ire

A. I'm long - ing to smell the flow - ers of pass - on, but my first des - ire

T.

B.

33 *mf* *mf* *mf*

S. is to feel, touch and taste, hear your harm-on - y, harm - on - y, harm-on - y,

A. is to feel, touch and taste, hear your harm-on - y, harm-on - y,

T. Harm-on - y, harm - on - y

B. Harm-on - y, harm - on - y

rit.

à tempo meno mosso

39

S. *fff* harm-on - y of diss - on - ance. *p sub* Can you hear my voice?

A. *fff* harm-on - y of diss - on - ance. *p* I can feel your words.

T. *fff* of diss - on - ance. *p sub sotto voce* Mmm...

B. *fff* of diss - on - ance. *p sub sotto voce* Mmm...

45

S. Mmm... soon, soon,

A. Mmm... soon, soon,

T. I want to see your face. soon, soon,

B. I will see you soon, soon,

50

S. *p* soon, soon. Harm-on - y and diss-on - ance

A. *p* soon, soon. Harm-on - y and diss-on - ance

T. *p* soon, soon. Harm-on - y and diss-on - ance

B. *p* soon, soon. Harm-on - y and diss-on - ance

più mosso

57

S. *ppp* *mf*
both are one. And when I'm stand - ing here, all by my -

A. *ppp* *mf*
both are one. And when I'm stand - ing here all

T. *ppp* *mf*
both are one. And when I'm stand - ing here, all by my -

B. *ppp* *mf*
both are one. And when I'm stand - ing here all

63

S. *ppp*
self, I am not a - lone, hold - ing my hand in the

A. *ppp*
by my - self I am not a - lone, hold - ing my hand in the

T. *ppp*
self, I am not a - lone, hold - ing my hand in the

B. *ppp*
by my - self I am not a - lone, hold - ing my hand in the

69

S. *ppp*
dark, is the light of hope, hope - full - y, hope - full - y, hope - full - y

A. *ppp*
dark, is the light of hope, hope - full - y, hope - full - y, hope - full - y

T. *ppp*
dark, is the light of hope, hope, hope, hope - ful - ly

B. *ppp*
dark, is the light of hope, hope, hope, hope - ful - ly

rit. **à tempo**

p with warmth and dedication

75

S. you'll be here. When we smilingly are together,

A. you, you will be here - When we smilingly are together,

T. you'll be here. When we smilingly are together,

B. you'll be here. When we smilingly are together,

82

S. we will close our eyes and slumber to the

A. we will close our eyes and slumber to the

T. we will close our eyes and slumber to the

B. we will close our eyes and slumber to the

rit.

ppp

88

S. harm-on - y, harm-on - y of dissonance.

A. harm-on - y, harm-on - y, harm-on - y of dissonance.

T. harm-on - y, harm-on - y, harm-on - y of dissonance.

B. harm-on - y, harm-on - y, harm-on - y of dissonance.

93 *mf* Our dreams that we dream to - geth - er in the night

SA soli

mf Our dreams that we dream tog - eth - er in the night

mf Our dreams that we dream to - geth - er in the night

TB soli

mf Our dreams that we dream tog - eth - er in the night

S.

Mmm...

A.

Mmm...

T.

Mmm...

B.

Mmm...

98 are — blue — skies. — Heav - en sing - ing

SA soli

are — blue — skies. — Heav - en sing - ing

are — blue — skies. — Heav - en sing - ing

TB soli

are — blue — skies. — Heav - en sing - ing

S.

A.

T.

and

B.

and

104 praise — to *) soloists join choir

SA soli

TB soli

S. Harm-on - y, harm - on - y, harm-on - y, harm-on - y of

A. Harm-on - y, harm-on - y, harm-on - y of

T. *p* Harm-on - y, *mf* harm - on - y, *f* harm - on - y of

B. *p* Harm-on - y, *mf* harm-on - y harm - on - y of

molto rit. **Largo** **rit.**

110 *fff* *mf* *p*

S. diss - on - ance. When we wake up, are we no more?

A. diss - on - ance. When we wake up, are we no more?

T. diss - on - ance. Are we no more?

B. diss - on - ance. Are we no more?