

Day Unto Day

Andante moderato ♩ ≈ 75

p with assurance (solo dolce) day — utt - er - eth

SOPRANO
Day un - to day, day un - to day,

ALTO
Day un - to day, day un - to day,

TENOR
p with assurance
Night un - to night,

BASS
p with assurance
Night un - to night,

7 *molto rit.*

S.
day un - to day, day un - to day, day un - to day!

A.
day un - to day, day un - to day, day un - to day!

T.
(solo dolce) night — shew - eth know - ledge
and night un - to night, night un - to night, night un - to night!

B.
and night un - to night, night un - to night, night un - to night!

Allegro con brio (in one) ♩ ≈ 150

13 *mf*

S.
The hea - vens de - clare the glo - ry of God,

A.
mf
The hea - vens de - clare the glo - ry of God,

T.
mf
The hea - vens de - clare the glo -

B.
mf
The hea - vens de - clare the glo -

19 *poco a poco crescendo*

S. — the hea - vens de - clare the glo - ry of

A. — the hea - vens de - clare the glor - ry of

T. ry of God, the hea - vens de - clare the glo -

B. ry of God, the hea - vens de - clare the glo -

25 *ff*

S. God, the hea - vens de - clare the glo -

A. God, the hea - vens de - clare the glo -

T. - ry of God, the hea - vens de - clare the

B. - ry of God, the hea - vens de - clare the

31 *ff*

S. - - ry of God!

A. - - ry of God!

T. glo - - ry of God!

B. glo - - ry of God!

meno mosso

36 *mp* *f*

S. And the fir - ma - ment she - weth his

A. And the fir - ma - ment she - weth his

T. And the fir - ma - ment she - weth his

B. And the fir - ma - ment she - weth his

40 *molto rit.* *p* *Andante misterioso* *pp* (molto legato) $\text{♩} \approx 50$

S. hand - y - work. There is no speech nor

A. hand - y - work. There is no speech nor

T. hand - y - work. There is no speech nor

B. hand - y - work. There is no speech nor

45

S. lan - guage, where their voice is not heard. Their

A. lan - guage, where their voice is not heard. Their

T. lan - guage, where their voice is not heard. Their

B. lan - guage, where their voice is not heard. Their

51 *mf*

S. line _____ is gone through all the

A. line _____ is gone through all the earth all the

T. line _____ is gone through, gone through all the

B. line _____ is gone _____ through all the

57

S. earth, _____ and their words _____

A. earth, _____ and their words _____

T. earth, _____ and their words _____ to the

B. earth, _____ and their words _____ to the

63

S. _____ to the end _____ of the

A. _____ to the end _____ of the

T. end _____ of the world _____

B. end _____ of the world _____

69

S. world end of world.

A. world end of world.

T. the end of the world.

B. the end of the world.

Allegro con brio (in one) ♩ ≈ 150

74

S. - - - - -

A. - - - - - *mf*

T. - - - - - *mf*

B. *pp* - - - - - *mf*

The hea - vens de - clare the glo - ry - of God, the hea - vens de -

80

S. *mf* The hea - vens de - clare the glo - ry of God! *molto rit.* //

A. hea - vens de - clare the glo - ry of God! //

T. clare the glo - ry of God. of God! //

B. clare the glo - ry of God, the glo - ry of God! //

tempo primo *(solo dolce)*
day— utt - er - eth

p

S. Day un - to day, day un - to day,

A. Day un - to day, day un - to day,

T. **p**
Night un - to night,

B. **p**
Night un - to night,

speech, _____

92

S. day un - to day, day un - to day, day un - to

A. day un - to day, day un - to day, day un - to

T. *(solo dolce)*
night shew - eth know ledge.

B. and night un - to night, night un - to night, nigh un - to

f **meno mosso, cum pace** **p**

S. day! The glo - ry of God.

A. day! The glo - ry of God.

T. night! The glo - ry of God.

B. night! The glo - ry of God.